

President Bill Clinton's 1st Home Museum & History Exhibit Center
The Clinton Birthplace Foundation, Inc. 501c3 Non-Profit Org.
PO Box 1925, Hope, AR 71802-



CELEBRATING the Year 2009

So much to be glad for...

2010

So much yet to do...



Contact Us: President Clinton's 1st Home Museum Tel. 870-777-4455 Email clintonbirthplace@sbcglobal.net

CELEBRATING the Year 2009!

So much to be glad for...

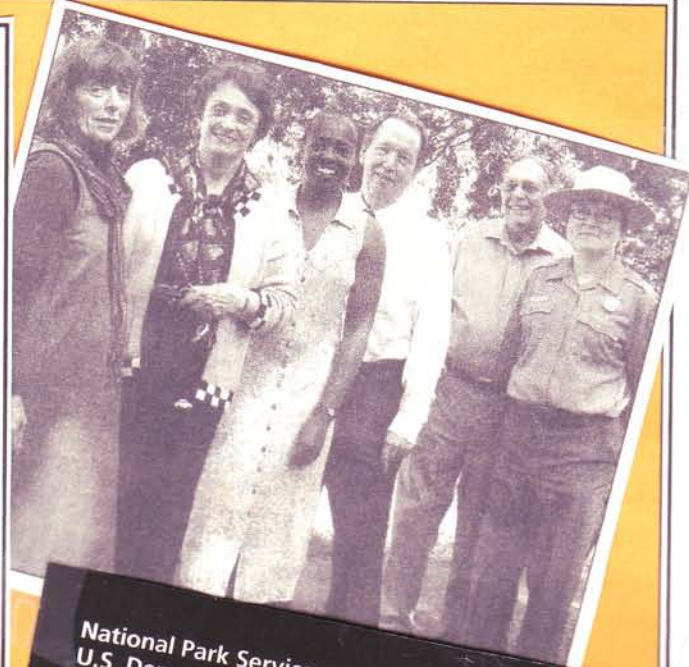
So much yet to do...

On March 30, 2009

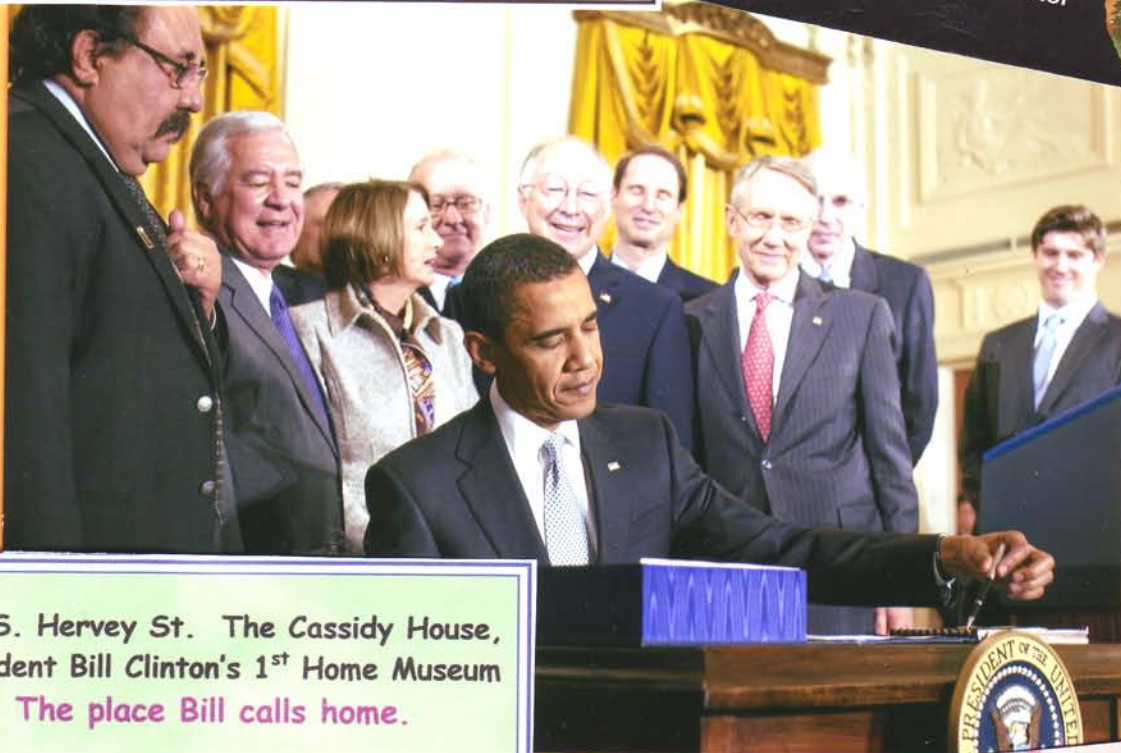
President Bill Clinton's 1st Home in Hope, Arkansas became the 33rd presidential site, Tuesday at 3:30 p.m. when President Barrack Obama signed into law the bill passed by both Senate and House, granting the site to the National Parks.

In 2011, after budget approval, the National Park Service will transform Bill's childhood home with his grandparents to: President William Jefferson Clinton National Historic Site.

www.nps.gov/nr/travel/presidents



National Park Service
U.S. Department of the Interior



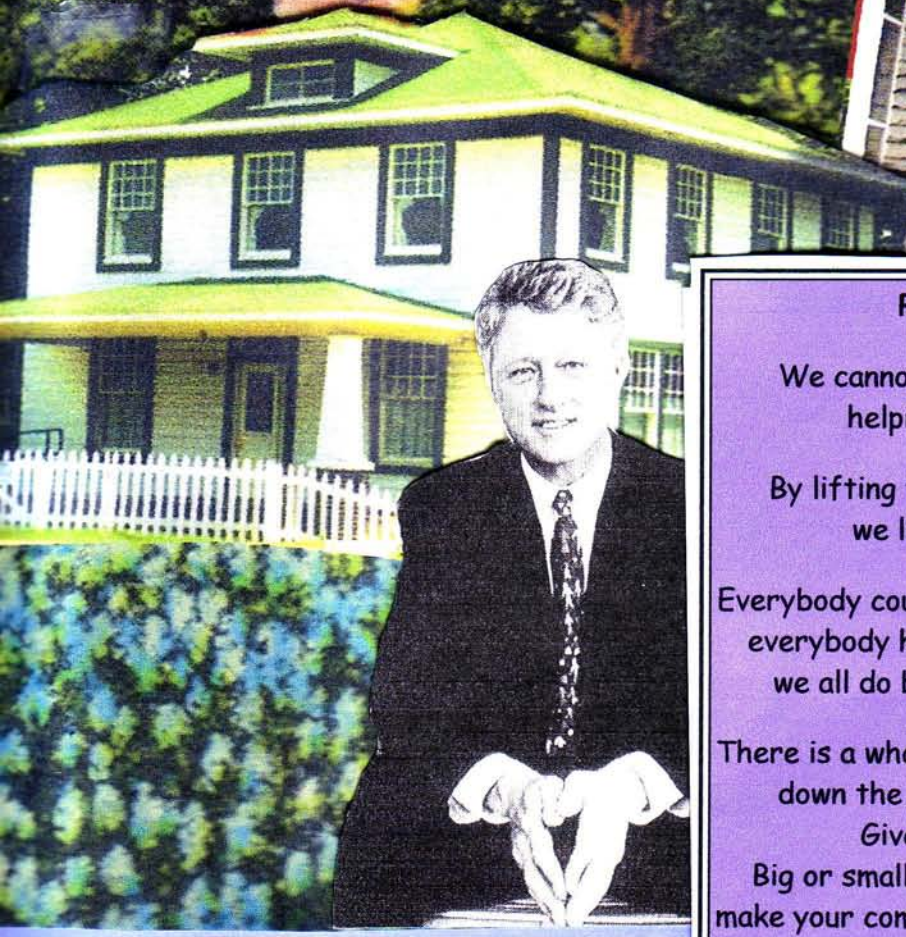
117 S. Hervey St. The Cassidy House,
President Bill Clinton's 1st Home Museum
The place Bill calls home.

Over these past sixteen years countless supporters have worked to acquire, restore and preserve Bill's grandparents home. The curatorial and narrative presentations of Bill's childhood have been expanded and enhanced—but there's a much larger task to finish.

**Could you help make Bill's 63rd year
a true celebration of his life and history?**



President William Jefferson Clinton Home National Historic Site



Contents

Clinton's 1st Home into National Parks 1-2, 5-12

Global Visitors 3-4

Fundraiser 13-14

Student Tours & Educational Materials 15-16

Exhibit Development & Events

 Cassidy House, 1st Home Additions 17-20

 Bill's Birthdays, the Sandbox & Play Yard 19

 Global Visitor Tree 21-22

 History Exhibit Expansions 23-24

Special Receptions: Yerger & Blevins 25-26, 29

Museum Store Expansion 27

Virginia's Garden & New Visitor Path 28

Large Tours 29

Museum Awarded Grant 30

Financial Report 31-32

Clinton's Childhood History, Hope Map 33

Clinton's 2nd Home, E. 13th St. 34

Billy & Hope, reflections, 1946. SEE back cover



President Bill Clinton:

We cannot build our own future without helping others to build theirs.

By lifting the weakest, poorest among us, we lift the rest of us as well.

Everybody counts, everybody deserves a chance, everybody has a responsible role to play and we all do better when we work together.

There is a whole world out there that needs you, down the street or across the ocean. ...

 Give. Every action matters.

Big or small, the point is to do something to make your community & our world a better place.

65,000 VISITORS from 159 COUNTRIES...

One-third of our visitors come from Antarctica to Greenland & all around the Equator

Argentina Afghanistan Albania Algeria Andorra Angola Antigua and Barbuda Armenia Australia Austria Azerbaijan Bahamas Bahrain Bangladesh Barbados Belarus Belgium Belize Benin Bhutan Bolivia Bosnia and Herzegovina Botswana Brazil Brunei Burkina Faso Burma/Myanmar Burundi Cambodia Cameroon Canada Canary Islands Cape Verde Chad Chile China Colombia Comoros Democratic Republic of Congo Costa Rica Cote d'Ivoire/Ivory Coast Croatia Cuba Cyprus Czech Republic Denmark Djibouti Dominica Dominican Republic East Timor Ecuador Egypt El Salvador Equatorial Guinea Eritrea Estonia Ethiopia Fiji Finland France Gambia Georgia Germany Ghana Greece Grenada Guatemala Guinea Guinea-Bissau Guyana Haiti Honduras Hungary Iceland India Indonesia Iran Iraq Ireland Israel Italy Jamaica Japan Jordan Kashmir Kalimantan-Borneo Kazakstan Kenya Kiribati ...

"You may not know what he does around the world, and know nothing about what he did in my country, but it is only because of Clinton's delicate diplomacy that we have clean water in my village." Pakistan

"He is what we study, his methods of diplomacy and global efforts. He has a feeling for every country, for what we all could be. These titles of Democrat or Republican do not matter to us. We just see what he does. We have so much to learn from his life and his work." University students, Hungary.

"Ah, that Clinton! He can get leaders do the right thing, even when they don't want to, allow them to develop the idea, and give them all the credit. He does so much good with his words, just his words." France

"We were the poorest state in our country, almost totally illiterate. Clinton took an interest. Five years later almost everyone knows who he is because they learned to read and use a computer. So they put him on the ballot and gave him 97% of the vote—to thank him for the work he did, for his compassion." India

"He was the key peacemaker, the man who persisted in leading our country to peace. We have statues and pictures of him everywhere in our country." Kosovo



Speaking passionately, "Mr. Clinton, he speaks with such fire out of his heart, with a great light that quickens each person's heart. He is one of those leaders gifted with the ability to spark fire in others. We wouldn't have democracy in our country if President Clinton hadn't helped us see, believe that we could do it." Africa

"I am fascinated with this one human being who has made and continues to make a difference in the life of his own country, in my country, and in the lives of people around the world ... a man from whom future generations will learn and of whom present generations need to be reminded." Croatia

... Kyrgyzstan Korea-North Korea-South Kuwait Laos Latvia Lebanon Lesotho Liberia Libya Liechtenstein Lithuania Luxembourg Macedonia Madagascar Malawi Malaysia Maldives Mali Malta Marquesas Island Marshall Islands Mauritania Mauritius Mexico Micronesia Moldova Monaco Mongolia Montenegro Morocco Western Sahara Nauru Nepal Netherlands Nepal New Zealand Nicaragua Niger Nigeria Norway Pakistan Palau Panama Papua New Guinea Paraguay Peru Philippines Poland Portugal Puerto Rico Romania Russian Federation Rwanda Saint Kitts and Nevis Saint Lucia Saint Vincent and the Grenadines Samoa San Marino Sao Tome and Principe Sarawak Saudi Arabia Senegal Serbia Seychelles Sierra Leone Singapore Slovakia Slovenia Solomon Islands Somalia South Africa Sulawesi Spain Sri Lanka Sudan Suriname Swaziland Sweden Switzerland Syria Tajikistan Tanzania Thailand Tibet Togo Tonga Trinidad and Tobago Turkey Turkmenistan Uganda Ukraine United Arab Emirates United Kingdom United States Uruguay Uzbekistan Vanuatu Venezuela Vietnam Yemen Zaire Zambia Zebiekistan Zimbabwe... + all 50 STATES of the USA.



SEEING PRESIDENT CLINTON

Through Our Visitors:

One third of our visitors are from other countries, with Hope as their point of destination. People from the North Pole to Antarctica and all around the Equator come to visit President Bill Clinton's 1st Home Museum. They want to learn about the environment that shaped Bill's ideas and policies, the family that planted the seeds of his advocacy for social justice around the world. They already know so much about Clinton's life and work. They come to Hope to stand on the same ground, learn about his family, friends and community, the life-long influence of those first ten formative years.

Our international visitors remind us that Clinton is much more than a former president of the United States; he is their current global statesman. For years they have witnessed his effectiveness in so many difficult situations. We see their admiration and hear words of thankfulness and respect as visitors share stories about how Clinton's diplomacy and leadership brought changes that directly impacted their lives, from peace in Kosovo to clean water and literacy in India, and micro-economic solutions to poverty and illness throughout Africa.

Often they offer astonishing new insights, reminding us of the long-reaching influence of formative events in a child's life. A visitor from Pakistan admired the huge old pecan trees around Bill's 1st home and commented, "Do you think these trees knew that the little boys climbing them would one day change the world?"



NATIONAL PARKS ACQUISITION LEGISLATION 2006-2009

Current board president Betty Jo Fites Hays has sustained board dedication toward Clinton's 1st Home joining the National Parks. Previous board chair Molly Beth Malcolm tirelessly lobbied the legislative progress. Their guidance has been invaluable. After years of NPS legislation passing the House or Senate but not both at the same time, finally, in March 2009 Congressmen Mike Ross and Vic Snyder, with Senators Blanche Lincoln and David Pryor, the National Parks' legislative specialists, and support from many others, the NPS bill passed and was signed into law by President Obama. The Clinton Birthplace Foundation boards had worked 16 years to this goal. They immediately gathered with other supporters at Clinton's 1st Home to sign *Thank You Proclamations* to legislators and the president. Board members and the museum director also expressed thanks to Mike Ross at his Town Hall Meeting in Hope and formally presented our Thank You Proclamation.



Clinton Birthplace Foundation, Inc. 2009-2010 Board of Directors

Betty Jo Fites Hays, President, Hope
Ermer Pondexter, Vice-President, Hope
Mary Nell Turner, Secretary, Hope
Paul Henley, Treasurer, Hope
Dean William Bowen, Little Rock
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Molly Beth Malcolm, Texarkana
Elaine Johnson, Hope
Parker Westbrook, Little Rock
Nikola Knez, Corpus Christi
Charlotte Bradley, Hope
Rod and Wanda Powell, Hope

EXCITING EVENTS:

A National Parks reception in September honored two founders of the Clinton Birthplace Foundation: George Frazier, first executive director, and Joe Purvis, the first board of directors president. Their vision and skills truly made the restoration of President Bill Clinton 1st Home Museum's and the history exhibit center a reality.

Hosted by Skip Rutherford of the Clinton Library and Don Castleberry, the NPS' transitional advisor, and Emily Jones of the National Parks Conservation Association, invaluable to the National Parks program developments, the event focused on Arkansas' now seven National Parks and Historic Sites. Also celebrated was the September launch of a PBS documentary series by Ken Burns: *National Parks, America's Best Idea*

The Arkansas PBS affiliate, AETN, began the series with a focus on Arkansas National Parks, including coverage of President Clinton's 1st Home Museum, the newest addition. It is an honor to be included, to begin our journey into the prestigious family of the U. S. National Park Service.



ROLLING TOWARD THE NATIONAL PARKS

A new momentum toward achieving National Park status began with Shannon Butler from the Clinton Library and Molly Beth Malcolm, president of the Clinton Birthplace Foundation searching for a professional director. They hired Martha Berryman, from Austin, Texas, with an MA in anthropology, roots in Arkansas, a strong interest in Clinton, and thirty years experience in public history and museums. Her previous work included the regional studies with the Texas Historical Commission and UT San Antonio's Institute of Texan Cultures, and a biography project on Frank C. Erwin, Jr., a close advisor to LBJ and controversial chairman of the University of Texas Board of Regents. Martha's earlier work included projects funded with grants from the City of Austin and the National Endowment for the Arts.

MUSEUM STAFF DEVELOPMENT

The museum's docent staff has been augmented by recent grant positions from Americorps-VISTA. We are also developing course-credit Museum Internships with local undergraduate colleges and area universities. These will be a valuable accomplishment and continuing goal in delivering good public history. The National Parks Service advisors are pleased with this effort, seeing internships as an excellent community connection they will continue and expand with graduate-level staff internships in Museums & Public History.

LETTER FROM THE DIRECTOR:

Every day at the museum is a marvel of amazing events and surprises. Our visitors bring us such wonderful perspectives, always expanding our understanding of the importance of President Clinton's on-going work for social justice. Visitors remind us of the museum's importance in providing thousands of visitors with insights about Bill's first ten years and how the formative influence of his family, friends and community helped shape ideas that now influence the whole world.

NEW DIRECTIVES BEGUN 2006

Martha arrived in September 2006, reviewed her assigned tasks and prepared a **Vision & Initiative Proposal** for the October meeting of the Clinton Birthplace Foundation Board of Directors:

- 1.) Expand & diversify the museum store
- 2.) Research & expand exhibits
- 3.) Revise & validate interpretive script
- 4.) Move museum toward National Parks guidelines for public history presentation, visitor experience, & staff development
- 5.) Increase downstairs public visitor space in History Exhibits Center by adapting upstairs for offices.
- 6.) Enhance heritage tourism & marketing, new materials

GOALS & ACCOMPLISHMENTS:

We've achieved a host of accomplishments in these past three years, adding to sixteen years' of achievements by many board members, lifetime members, museum directors, staff, and thousands of generous financial supporters, valuable in-kind contributions, and unstinting time and attention.



Bill Clinton's 1st Home Museum Needs Your Help

The Clinton Birthplace Foundation's Board of Directors & The President Bill Clinton 1st Home Museum are launching a 2.5 million dollar fundraiser campaign.

It's been over 7 years since our last major fundraising outreach. So many people responded with such generosity.

Thank you!

We've been careful with our funds over the years. You can see on these pages the development investments to Bill's history. We again need your financial support with our final journey to the **President William Jefferson Clinton Home National Historic Site.**

Our most important and expensive goal is purchasing property adjacent to Bill's 1st Home.

Both the Clinton Birthplace Foundation and the National Parks want to protect the integrity of the site into the future, as well as expand a more contextual history of Bill's childhood.

The National Parks cannot purchase property, nor does it condemn or eminent domain to acquire.

Thus the Clinton Birthplace Foundation, Inc. & President Bill Clinton's 1st Home Museum are sending out an enormous appeal, asking our generous donors to join together to acquire the whole block area.

Approximately 2.5 million dollars are needed to purchase & repair these properties:

1. Ownership of parking areas is required before the National Parks can accept management of the museum. Our small parking area is part of the block across the street. Acquisition of both sites is critically important for future NPS development of the President William Jefferson Clinton Home National Historic Site.
2. The Foster Childhood Home offers a much-needed street front entrance to the museum. Equally important is that this is the backyard where Billy and his best friend Vince played, and provides the historically accurate entryway to Bill's 1st Home. Visitors could follow the same childhood paths Billy Vince and their friends would have taken, running between houses and playing in adjacent yards. This home is invaluable for a whole sense of that special history.
3. The three-story Talbot-Fields-Baron House offers potential as a lodge for NPS staff and visitors, and a safe space for archives. This is where Billy and young Vince often enjoyed Ms. Carlene's cookies.

SEE property maps and financials on pages 10-13 and 31-32.



The William Jefferson Clinton Presidential Home National Historic Site



Kindling Enthusiasm

Every contribution is a vote of confidence, encouragement and support for Bill Clinton.

Whether your donation is \$5. or \$5,000. or \$500,000.

Every dollar helps in our goal.
Thank you!

HELP MAKE HISTORY REAL

Contributions over \$500. will have the choice of:

A MEMORIAL BRICK
in the Virginia Cassidy Blythe Clinton Kelley
Memorial Garden,

OR
A CERTIFIED TABLESPOON OF DIRT
from Billy's play yard.

All contributions receive a 501c3 Letter of Gift
with our sincere gratitude for your support.

Contact Us: President Clinton's 1st Home Museum Tel. 870-777-4455 Email clintonbirthplace@sbcglobal.net

117 S. Hervey St. The Cassidy House,
President Bill Clinton's 1st Home Museum

The place Bill calls home.

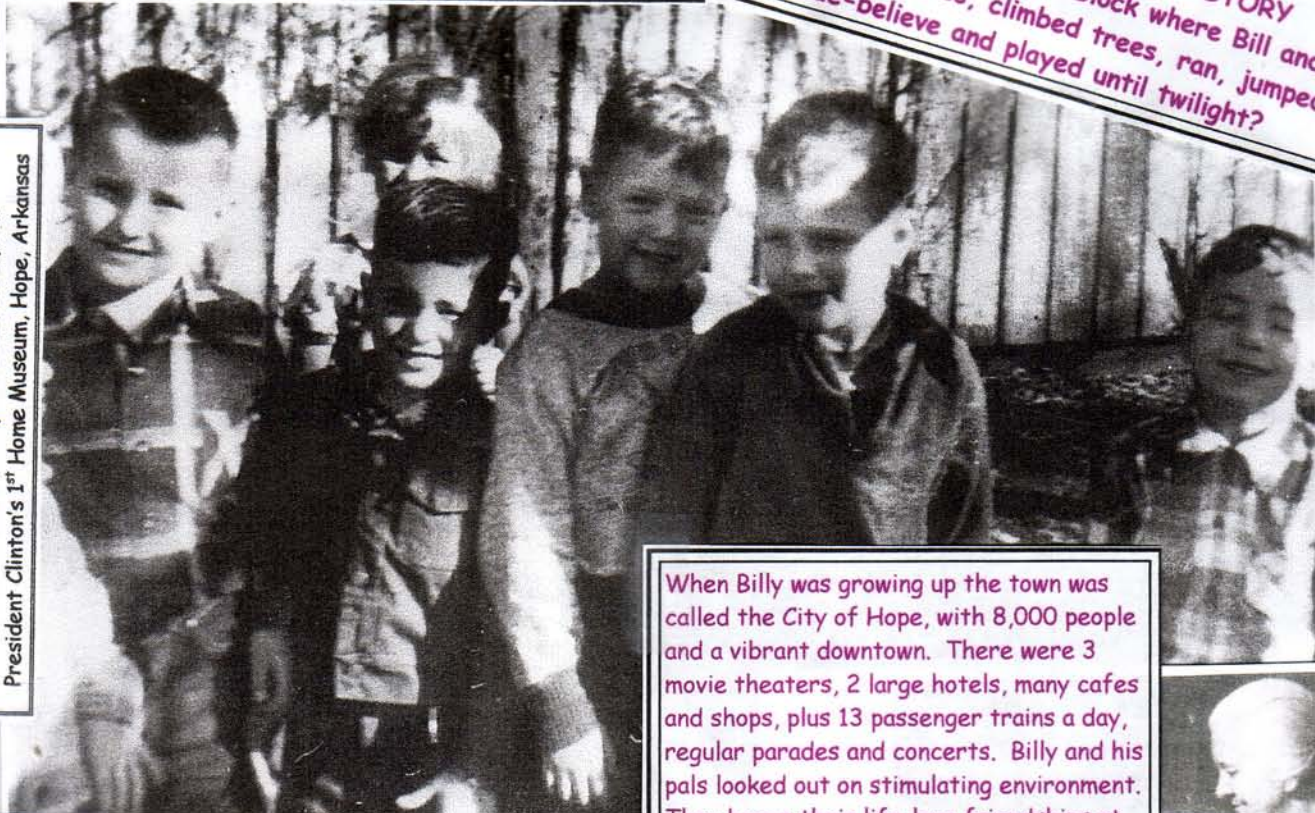
Over these past sixteen years countless supporters have worked to acquire, restore and preserve Bill's grandparents home. The curatorial and narrative presentations of Bill's childhood have been expanded and enhanced—
but there's so much left to do!

Can you make Bill's 63rd year a celebration of his life?



**GROWTH OF THE MUSEUM,
TELLING BILL'S CHILDHOOD STORY**
Can you help save the whole block where Bill and his pals played marbles, climbed trees, ran, jumped, made-believe and played until twilight?

© 2009 Clinton Birthplace Foundation, Inc.
President Clinton's 1st Home Museum, Hope, Arkansas



When Billy was growing up the town was called the City of Hope, with 8,000 people and a vibrant downtown. There were 3 movie theaters, 2 large hotels, many cafes and shops, plus 13 passenger trains a day, regular parades and concerts. Billy and his pals looked out on stimulating environment. They began their life-long friendships at Miss Marie Purkins', School for Little Folk, a bright and academic kindergarten.

It is not enough to just preserve a house. To understand Bill Clinton's life and work we need to preserve and present more: the trees, sandboxes, corners and alleys where he and his pals played.

Houses and places are biographical characters, too, the places where childhood interactions take place, where events hinge their meaning. A museum must connect more than the floors and doors and stairs of Bill's first home to his life. We are called to present where Billy went out and came in, whose hand he was holding, the childhood friends laughing and playing, together looking out at their world, learning how to live life.



ENCOURAGEMENT

The National Parks made their first official visit in to the Clinton's 1st Home in May 2009. They immediately saw the need for acquiring the entire block.

*The adjacent properties are integral to the story of Bill's childhood, and they are all that remains of the dense residential neighborhood of those years.

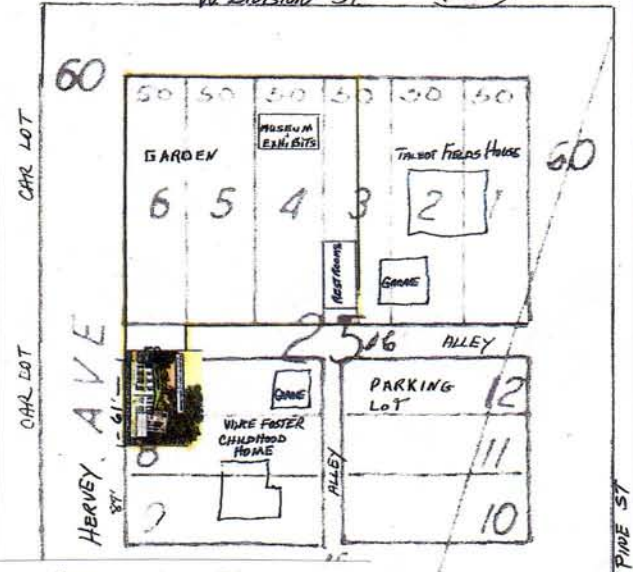
*The sites are close to the heart of Clinton's memories, too, the place of family and friends, play and adventures.

*Acquiring the block can provide visitors a tactile and visual sense of young Bill's childhood world.

*Acquiring the block will protect the site from incompatible developments.

RR OVERPASS

W DIVISION ST



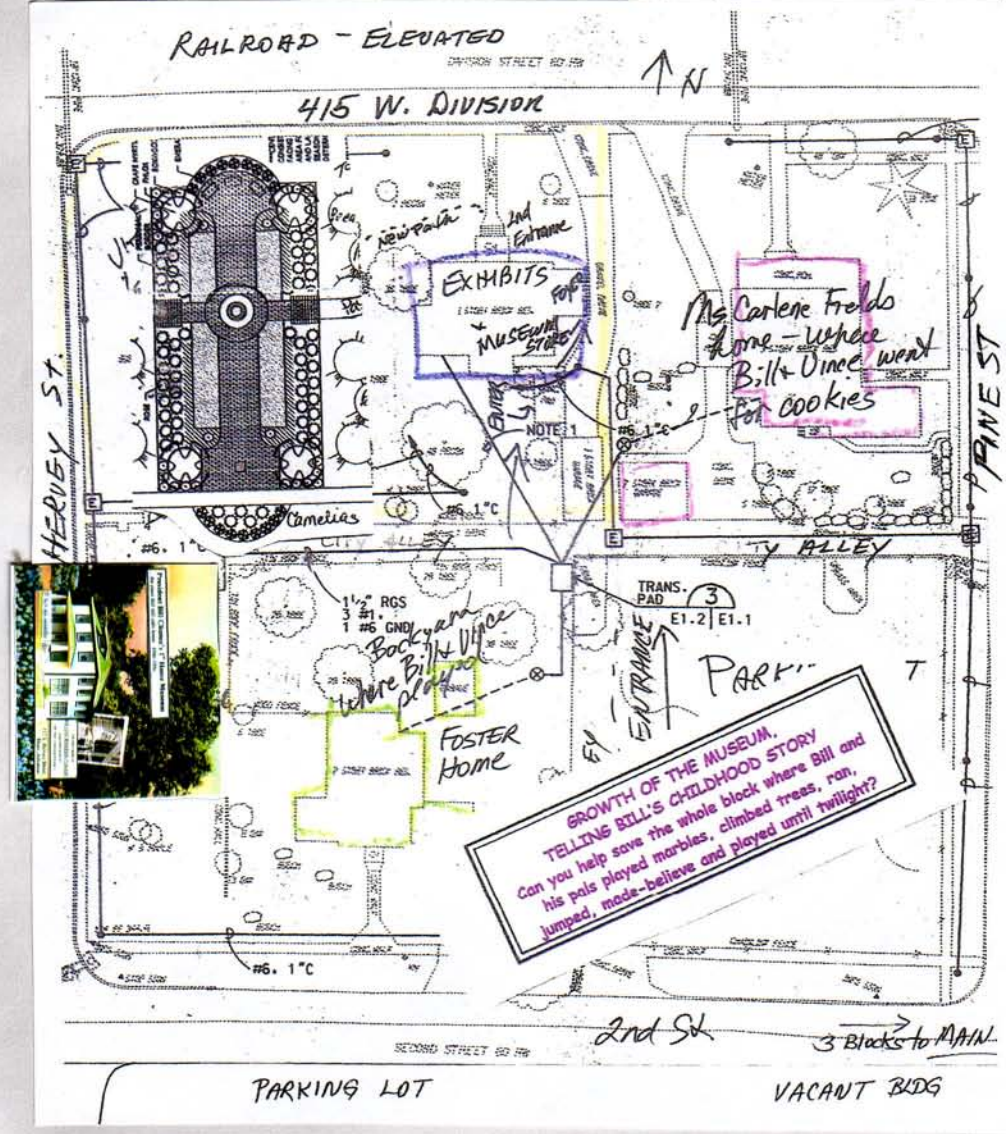
RAILROAD - ELEVATED

DIVISION STREET 80' W

415 W. DIVISION



2nd St.



GROWTH OF THE MUSEUM.
TELLING BILL'S CHILDHOOD STORY
Can you help save the whole block where Bill and his pals played marbles, climbed trees, ran, jumped, made-believe and played until twilight?

President William Jefferson Clinton Home National Historic Site

PRESIDENT BILL CLINTON on the importance of his first home, his grandparents' home, dedicated March 12, 1999:

A poet once wrote, "The accent of one's birthplace lingers in the mind and in the heart, as it does in one's speech." Well, so many accents of Hope linger in my mind and my heart.

"I still remember that my grandfather was the first person who taught me by his example to treat all people, without regard to their race, the same. And also, without regard to their income, because he gave food to people without regard to whether they had a dime in their pockets.

"And we're not far from Rose Hill Cemetery, where my beloved mother, my grandparents, and my father, whom I knew only in my dreams and my mother's memory, lie now in eternal rest.



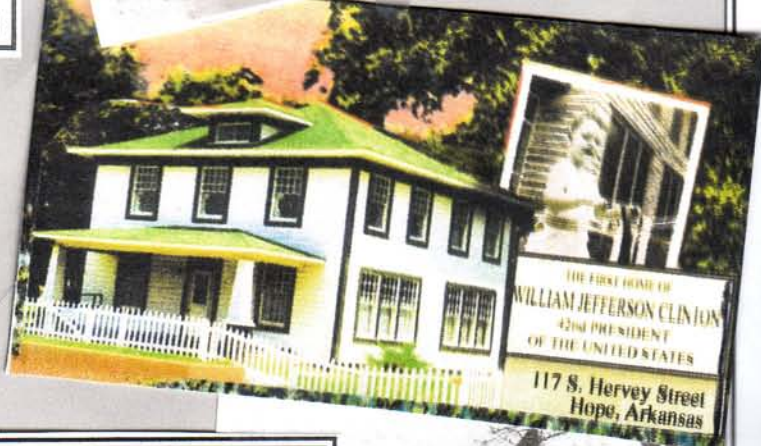
Billy with Mawmaw Cassidy, 1950



Bill's parents—
Mr. & Mrs. Bill and Virginia Cassidy Blythe II, 1943



Billy with Pawpaw Cassidy



"In this house, I learned to walk and talk; I learned to pray; I learned to read; I learned to count from the playing cards my grandparents tacked up on the kitchen windows ..."

"...this place still holds very, very vivid memories for me, and I just relived a lot of them walking through the house. I remember we watched the house burn right across the street there, where the trucks are. I remember throwing a pocketknife into the ground in that backyard I shared with my friend Vince Foster.

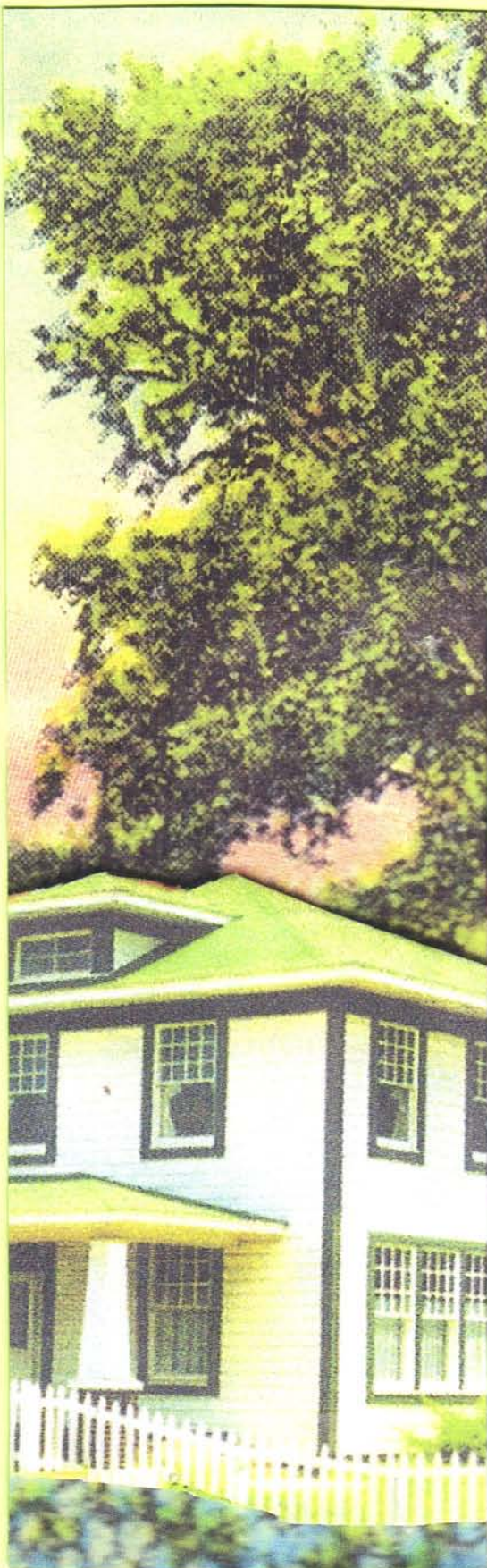
I remember hurrying down the stairs on Christmas morning and dragging my little toys across the living room floor; waiting outside on that sidewalk for my grandmother to walk home from work."

NOTE: Young Bill spent much of his first ten years in Hope, staying whole summers and many holidays and weekends with his grandparents until his beloved grandfather died in 1957, and later with his Uncle Buddy and Aunt Ollie Grisham. President Clinton writes that he has lived in many houses, but it was the place he shared with his grandparents that he calls home.



Billy's dog, Puggie

Grisham Grandparents



President Bill Clinton's 1st Home Museum

SPONSORSHIPS for Museum Wish List

President Bill Clinton's 1st Home, 1946-1956

Replanting 1930s-1950s shrubs, trees and flowers.

Restoration projects for Cassidy Home:

Restoring the screened-in front porch of Bill's 1st Home.

Replace the whole-house fan ventilation system.

Returning original screens to 25 outside windows, as in photographs.

Clinton's 1st Home

House Preservation Projects:

Painting house exterior, refreshing interior.

The Virginia Cassidy Blythe Clinton Kelley Memorial Garden.

Augmenting existing plantings, planting a noise-buffer perimeter hedge.

Professional groundskeeper.

Paver stones with quotes from Virginia and Bill

—her words in her garden.

Eldridge Cassidy's Store, Arkansas Heritage Marker

Where Bill learned his sense of social justice
and the equality of all people. Research and application.

Bill's Family: Exhibits Development. Staff position.

Archival research, technical and exhibit presentation of President
Clinton's childhood environment of family and friends.

13th Street, Bill's 2nd Home with Virginia & Roger Clinton

Restoration of 1950s façade and porch.

Removal of vinyl siding, additions. Accurate furnishing.

"Billy & His Pals"

Bronze Statue at Bill's 1st Home

"Billy and his Pals, 1950s." Life-sized bronze free-standing statue as in
photographs of Bill and childhood friends. Installation in Billy's play
yard or the Cassidy and Foster back yards.

Underwriting for production and artist honorarium.

President Bill Clinton's 1st Home Museum
FUNDRAISER

The Clinton Birthplace Foundation, Inc.
PO Box 1925, Hope, Arkansas 71802
Email: clintonbirthplace@sbcglobal.net

Please provide the mailing address for your 501c3 Letter of Gift for IRS**

Name (please print)

Address _____

City _____ State _____ Zip _____

Tel. _____ Email address _____

Your philanthropy ripples into posterity, inspiring future generations and reminding current generations of the importance of every childhood, and how this place and these people influenced a child who now influences the whole world.

Museum Contributions

Student \$10 Individual \$20

DONORS

Museum Encourager \$100

Childhood History Contributor \$500

Museum Supporter \$1,000

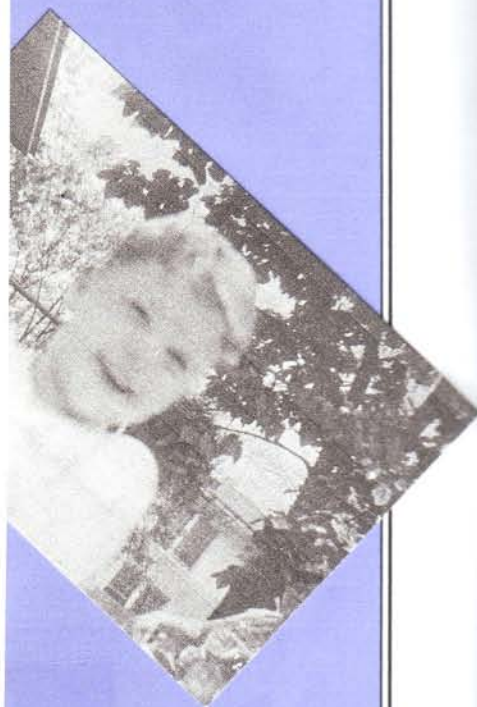
Museum Development Supporter \$5,000

Museum Endowment Leadership \$10,000

Acquisitions Endowment \$25,000 or other contribution.
(Property Escrow, First National Bank of Hope)

THANK YOU!

** No goods or services are exchanged for this contribution. Your donation is tax deductible to the full extent of your state and IRS regulations. Please check with your tax advisor.



Clinton Birthplace Foundation, Inc., Hope, Arkansas

President Bill Clinton 1st Home Museum

An IRS 501c3 Non Profit Organization

Your philanthropy ripples into posterity, influencing generations to come.

Please make checks payable to:

Clinton Birthplace Foundation, Inc.
 PO Box 1925, Hope, AR 71802
 Email: clintonbirthplace@sbcglobal.net
 Tel. 870-777-4455

2009-2010 Appeal for Museum, Payment Plans		
X	Total Pledge of Support	Ten Months Amount
	\$1,000.00	\$100.00
	\$750.00	\$75.00
	\$500.00	\$50.00
	\$300.00	\$30.00
	\$200.00	\$20.00
	Other Pledge	
	TOTAL PLEDGE	
	BANK DRAFT / Credit Card / Check Thank you!	

Pledge of support:

Signature: _____

Date: _____ Tel. # _____

** No goods or services are exchanged in return for this contribution. It is tax deductible to the full extent of your state and IRS regulations. Please check with your tax advisor.

AUTOMATIC WITHDRAWAL/BANK AUTO DRAFT—monthly until pledge amount is fulfilled.

I authorize the Clinton Birthplace Foundation, Inc. of Hope, Arkansas to withdraw \$ _____ automatically from my checking account for _____ months until my pledge of \$ _____ is paid in full.
Auto Draft requires a VOIDED check. Deductions will be made on the business day closest to 15th of the month.

Name of Bank _____ Account # _____
 Bank Address _____

Your Signature _____ Date _____
Thank you!

** No goods or services are exchanged in return for this contribution. It is tax deductible to the full extent of your state and IRS regulations. Please check with your tax advisor.

CREDIT/DEBIT CARD—monthly until pledge amount is fulfilled.

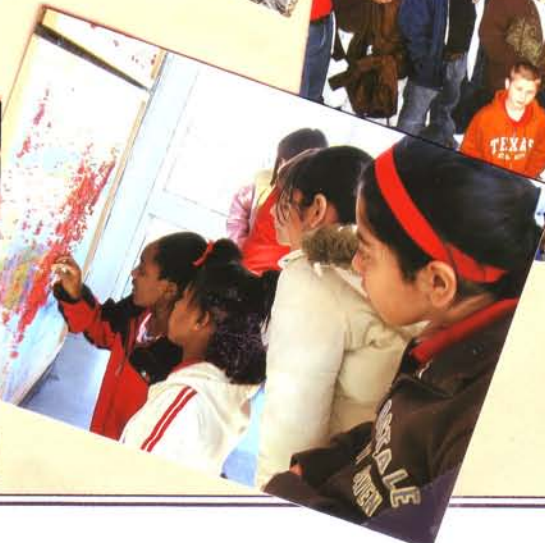
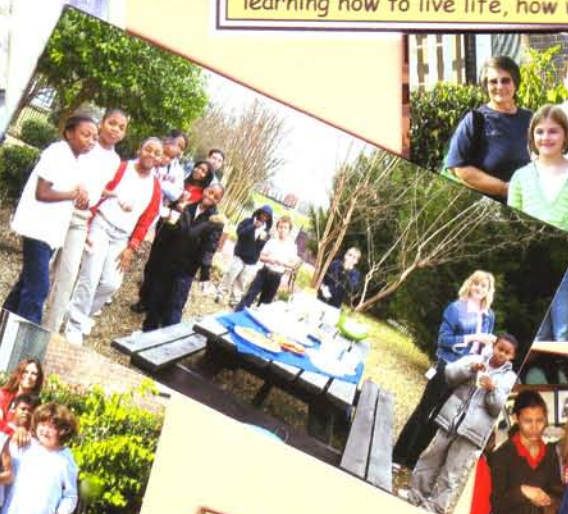
Please charge my credit card \$ _____ for _____ months until my pledge of \$ _____ is paid in full.
 ___ MC ___ Visa ___ AMEX ___ Discover. Card # _____ - _____ - _____
 Expiration date ____/____. *I understand that my credit card account will be charged on 15th of each month.*

Signature _____ Date _____
 _____ Contact Tel. _____ Please Verify Mailing ZIP Code _____
Thank you!

** No goods or services are exchanged in return for this contribution. It is tax deductible to the full extent of your state and IRS regulations. Please check with your tax advisor.



SEEING President Clinton in Children's Eyes:
Children often don't know about President Clinton. We draw them into understanding that Bill was a child, too, playing in his sandbox, learning from his grandparents and parents. We provide questions about their place in the river of history, being influenced, then influencing others. They understand about influences in their own lives, their families and friends. We ask them to think about how that takes place over time. We give them a packet of things to read and consider later, and encourage them to discuss in their classes and with their families, that process of learning how to live life, how we learn together.



NEW VISITOR EDUCATION MATERIALS

Development of visitor information and student education pamphlets is another goal accomplished. Our detailed We offer all visitors a detailed brochure and map about Bill's life in Hope, plus an interesting education pamphlet. These materials provide accurate history and additional sites to visit. Our interpretive tour of Bill's 1st Home and the ever-expanding History Exhibits provide a good history of those formative ten years, but seeing the house is not enough, Visitors need to hear concise and accurate account of Bill's life in Hope, see the environment, and learn about the important influence of his grandparents and extended family. The brochures are souvenirs of their visit, but they also provide good reading.

President Bill Clinton's 1st Home Museum is dedicated to providing a good history about Bill's childhood, the influences that shaped his life and continue to fuel his on-going projects around the world. Our new visitor material includes Bill's own words about the importance of his grandparents, his home with them, his family and childhood friends., Clinton's recommended reading list and biographical details are provided, as well as questions for later reflection, encouraging all visitors to recall the influences of their lives, how we all have a place in the river of history.

STUDENT QUESTIONS

Where you live, has it changed? Where did your parents grow up? How did it look when they were children? What have you seen change in your lifetime? What do you think about the changes?

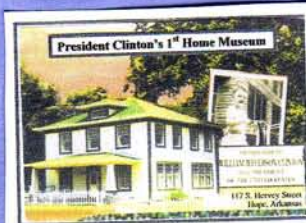
How do certain people help you form you ideas? What were their lives like when they were your age? How did they get the ideas that you admire in them now?

When you are grown up yourself, who will you remember and think about to help you resolve things? What will they know or be or do that will help you?

"The past is always with us..."
William Faulkner

"The past contains the events that shaped us, the place we left on our way to becoming who we are and will be. It forms our today, with its echoes and memories that prompt our hopes and expectations. The past shines into our future, focused, illuminating the choices we make, toward or against. The past is that portion of our life that we recall in the present, when we arrive at certain destinations, when we turn to measure the distances we have traveled."

© Clinton 1st Home Museum/MB 2009



President Bill Clinton was born August 19, 1946, at the Julia Chester Hospital in Hope, Arkansas, as William Jefferson Blythe III, son of Mr. & Mrs. Bill and Virginia Cassidy Blythe II.

Young Bill was named for his father who had died two months earlier in a tragic auto accident. Billy Blythe and his widowed mother Virginia lived with her parents Eldridge and Edith Graham Caskey in the two-story white frame home at 117 S. Hervey St. Virginia continued work as a Registered Nurse. Mrs. Caskey worked as an LVN with invalid patients, and Mr. Caskey had a small neighborhood grocery store. Bill was in and out of his grandparents' home until he was ten, when his beloved grandfather died and the home was sold. Bill writes that although he lived many places during his life, this is home, where he learned the important tasks and values of life.

During the 1940s and 1950s Billy enjoyed a sandbox and swing set in the south yard, where his grandmother or other family members watched young Billy and his friends play. President Clinton recalls games in the adjoining yards with his neighbor and best friend Vince Foster: cowboys, marbles, marbles peg. "I came play in Billy's sandboxes!"

The Caskey's home was built in 1917 by Hozan Garrett, son of Dr. H. M. Garrett, who had a large formal home where our parking lot is now. Later the Garrett house became rental property, and the Caskey family moved into the home in 1928 when Virginia was fifteen, and purchased it in 1946. The house was near downtown, part of a dense residential neighborhood on a quiet tree-lined street. The house is listed on the "National Register of Historic Places."

Bill spent much of his childhood with his grandfather at Mr. Caskey's neighborhood grocery, a place where people bought goods, sat and talked, where both the black and white communities were welcomed. This was unusual during 1940s-1950s, then Billy heard a diversity of ideas, witnessed his grandfather's hospitality and generosity, and gained perspectives that would later influence his ideas and policies throughout the world. Bill was ten when his grandfather died but the influence remained: "My grandfather was the kindest man I ever knew, teaching me social justice, the dignity and equality of all people." Bill credits his grandfather and his small grocery store with planting the seeds that became the "I Have a Dream Initiative."

Hope was not a rural town. It had daily passenger train service, two movie, dance, movie theaters, and an abundance of shops and cafes, with 8,000 people and a vibrant downtown surrounded by residences and churches. Billy and a cousin often went to Saturday movie matinees. His Uncle Jack and Aunt Hilda Graham lived nearby, where the families often gathered. The interior of Bill's 1st Home is as of the 1940s-1950s when Bill lived there, furnished with Virginia, family snapshots and memories of the past.

FREE: Mon-Sat, 10A-5P

President Bill Clinton's 1st Home Museum
Exhibit Center and Museum Store
117 S. Hervey Street
The Clinton Birthplace Foundation, Inc.
PO Box 1925, Hope, Arkansas



The City of Hope, 1946

Young Bill lived a few blocks from downtown with his widowed mother and maternal grandparents on what was then the tree lined ten years with family and friends in Hope, including summers with his grandparents.

What things are you learning right now in your lives— ideas from your school, your families, your friends that will shape your life? What things will you want to teach others?

When you are old, what do you think young people will learn from you? What ideas will you want to inspire in people? What will people say you taught them?

Clinton was four when his mother married again. Virginia and Roger Clinton, owner of the local Black dealership, moved to Clinton, Arkansas to 312 E. 13th St. where Billy enjoyed his limited train. Billy continued to live in Hope, Arkansas, where he lived with his grandparents and played in a nearby wooded area. Exhibits are visible through porch windows.



Bill Clinton lived a few blocks from downtown with his widowed mother and maternal grandparents on what was then the tree lined ten years with family and friends in Hope, including summers with his grandparents.

Virginia wrote that she would regularly visit Bill in the 1940s and 1950s and continued to return to spend time in the City of Hope.

Bill and Roger Clinton moved with young Billy to Arkansas and weekends with his grandparents in Clinton, Arkansas.

Clinton was born in 1946. He entered Little Rock, Arkansas and Hope were a pair.

Clinton's 1st Home Museum and the adjacent Clinton Birthplace Foundation have recently expanded the historical exhibits, a street to preserve an understanding of how the whole world. For Clinton Museum Initiative and Fair Trade Initiative, as well as other social and political initiatives.

Clinton Birthplace Foundation, Inc. has a large estimated family who lived and worked in Hope, Arkansas.

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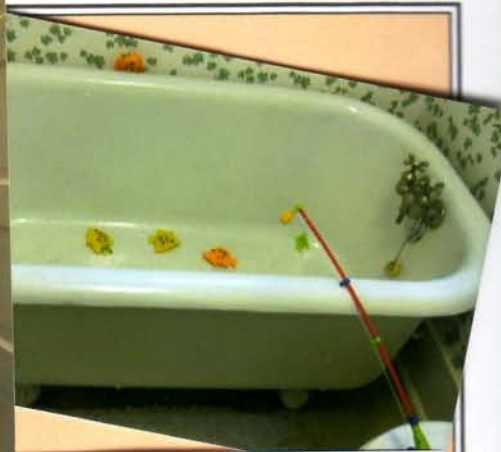
HOUSE TOURS FREE TO ALL:

We no longer charge for tours of the home. This is another goal accomplished, to not limit visitors' experience of the site where Bill and his family and friends made sense out of life. We want all visitors to walk inside Bill's 1ST Home, a place that was such an influential environment in President Clinton's childhood.

In the long life of the home, built in 1917 and occupied by several families over time, it is a miracle that the house was never altered or remodeled. The house has the same floors little Billy skinned his knees on, the door facings he ran his tricycle into, and the stairs he writes about dragging his toys up and down.

It is not unusual for our international visitors to express strong emotions about the house. Their respect for Bill's work is profound, as is their interest in the people and place that shaped his ideas. Their comments are poignant reminders that Clinton belongs to the whole world.





HOUSE EXHIBITS

The Cassidy house exhibits have been augmented with small details from new photographs and recollections from family and friends who were contemporary with Bill's early life in his grandparents' home. One of the more charming stories we've gained about Bill's early childhood was volunteered by a family friend visiting the museum. She laughed as she spoke of toddler Billy's toy fishing pole, how he would spend hours angling for the little toy fish floating in the bathtub, catching them all, putting them back, then catching them all over again, demonstrating the intense focus that would later be one of his great gifts. For Bill's 62nd birthday, we dedicated a toy fishing pole and little plastic fish. The little fish are an engaging addition that allows our visitors another connection to visualize and identify with young Billy's earnest efforts.



BILLY'S TABLE

A small low table in the living room was visible in a 1947 photograph, but Bill's cousin explained the table's use and importance. She is slightly older than Bill and has clear memories of life in the house. They would sit together at that low table with their crayons, crafts or books. Sometimes Virginia or Bill's grandmother, would join them, helping Bill with his letters or reading together from *Golden Books*, and as Bill writes, reading from *Fun with Dick and Jane*. This new addition to Bill's 1st Home is another excellent focus for visitors to see the future president as an ordinary child with crayons and books.



© 2009 Clinton Birthplace Foundation, Inc.
President Clinton's 1st Home Museum, Hope, Arkansas

NEW ANNUAL TRADITIONS

Beginning in 2006 and 2007 we've enjoyed offering two yearly celebrations of Bill, the museum, and President Clinton's work.

Bill's Birthday Event

August 19th, extending through the week.

The Global Visitors' Tree Event

November 25th through January 6th



Happy 63rd Birthday
President Bill Clinton!
Wednesday, August 19th
and
61,000 Global Visitors...
159 countries!
Celebrating 10-5
The Museum
Inc.
Kansas

BILL'S BIRTHDAY August 19th

Bill's Birthday Event is a week-long celebration around August 19th to celebrate with friends, board members, and the week's visitors. Each year our birthday tribute to Bill is some addition to the museum exhibits. A large cake is decorated to resemble a photo from Bill's 3rd birthday when fifty young guests joined him at Fair Park. Cake and lemonade are served, and cards are available for guests and visitors to write their good wishes to Bill. Later the cards and photos from Bill's Birthday Event are copied for the archives and mailed to President Clinton with our best birthday congratulations. Birthday Week visitors are always delighted to join the celebration inside Billy's 1st home.





BILLY'S SANDBOX

Bill's cousin described his sandbox, recalling that little Billy's favorite toy was a large soup ladle. Pawpaw Cassidy would get the sand from a particular creek, a mica sand that glittered in the sunlight. Billy's sandbox was dedicated as the museum's gift to Bill for his 61st birthday, along with a vintage tricycle.

Photos of Bill's play yard show a swing and slide set, and his Mawmaw Edith watching the children play from a shady chair. There is also a bit of the fence his grandfather had built to keep the children safe by the house. We found a 1940s swing set, and re-built the fence.

In honor of Bill's 63rd birthday our gift was a completed play yard, including a circle of dirt for marbles. The play yard is a favorite among visitors, quickening their vision of President Clinton, the global statesman, as a busy little boy, an ordinary child laughing in his sandbox.

Happy Birthday President Clinton!



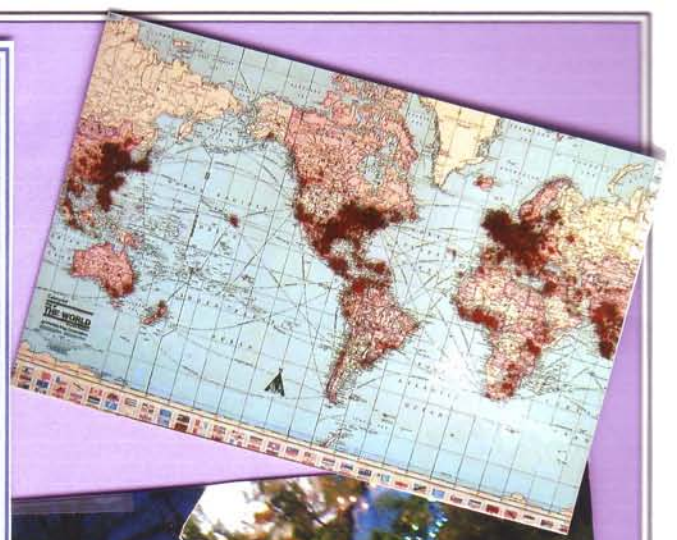
THE GLOBAL VISITOR TREE

We welcome an average of 1,000 visitors a month. About one-third are from other countries. The Global Visitor Tree is a visual arts expression begun in Winter 2006 to honor our international visitors from 159 countries. There are large ornaments with each country's name on a long ribbon. The tree is an acknowledgement of the extraordinary stories visitors relate about how Clinton's on-going projects have touched countries around the world. The winter event is an ecumenical celebration. It is based on the Winter Solstice and other cultural and religious traditions around the world, traditions about people putting aside their differences during the dark days of winter, combining their resources to sustain the community until Winter released them into Spring.

The permanent Global Visitor Tree in the memorial garden is augmented with portions of native Arkansas trees, building it into a huge bouquet. Half of the Global Visitor Tree is lavishly decorated to represent Abundance on the Earth with rivers of blue lights and glittering fruit. The other half of the tree is augmented with stark, dead branches to represent Starvation on the Earth, with red streamers into a black, empty basket.

The visual art of the Global Visitor Tree is strong, meant to startle, to quicken reflection, to encourage us to see and feel the need for communications between areas of abundance and areas of crises and famine.

As President Bill Clinton reminds us:
"By lifting the weakest and poorest among us, we lift the rest of us as well. ... Every action matters."



THE CLINTON GLOBAL INITIATIVE

Inspired by Clinton's efforts to help alleviate poverty, illness and the tensions that create wars through his Global and Climate Initiatives, we offer the following ancient folktale to our visitors. "Stone Soup" variants are told around the world. We include the folktale in our student material.

STONE SOUP

A stranger arrives in a village where people did not greet him. He noticed the people were cold and hungry, angry and not talking to each other. As night approached everyone went indoors. No one spoke to him or offered hospitality.

So the stranger put down his blanket in a corner of the village square. He walked to the river bank, gathered bits of firewood and some water for his soup pot. He returned to the square, sat down and started a small cooking fire. He knew the villagers watched from behind their curtains as the stranger pulled a potato-sized stone from his satchel and place it in the pot of heating water. He sat by the fire and stirred the stone in its pot of water. The villagers were curious; was he crazy?

Finally an elder man ventured out to ask the stranger why he was cooking a rock. "Ah, yes, it's Stone Soup I'm making. Will you share it with me? It will be very good, but it would be better if it had an onion." The elder considered for a moment, then went back to his home. Maybe the fellow wasn't crazy. The old man returned with a small onion. The stranger invited him to sit and talk while the soup cooked. Tentatively the elder joined him.

Soon another and another villager grew curious enough to join them. As each arrived the stranger invited them to share the soup, but commented on how much better it would be if the soup included a bit of carrot or turnip or garlic, and so forth. Before long the whole village had gathered around the stranger and his increasingly aromatic Stone Soup. The stranger told stories as the soup cooked. Soon the people of the village were warm around the fire, enjoying the delicious soup and beginning to talk to each other again. This continued into evening, the villagers laughing and sharing stories. A stranger's diplomacy and hospitality had made all the difference. He was welcomed by all and the village began again with a new day.

Stone Soup at the base of our Global Visitor Tree reminds us what we can do when we share what we have.



STONE SOUP



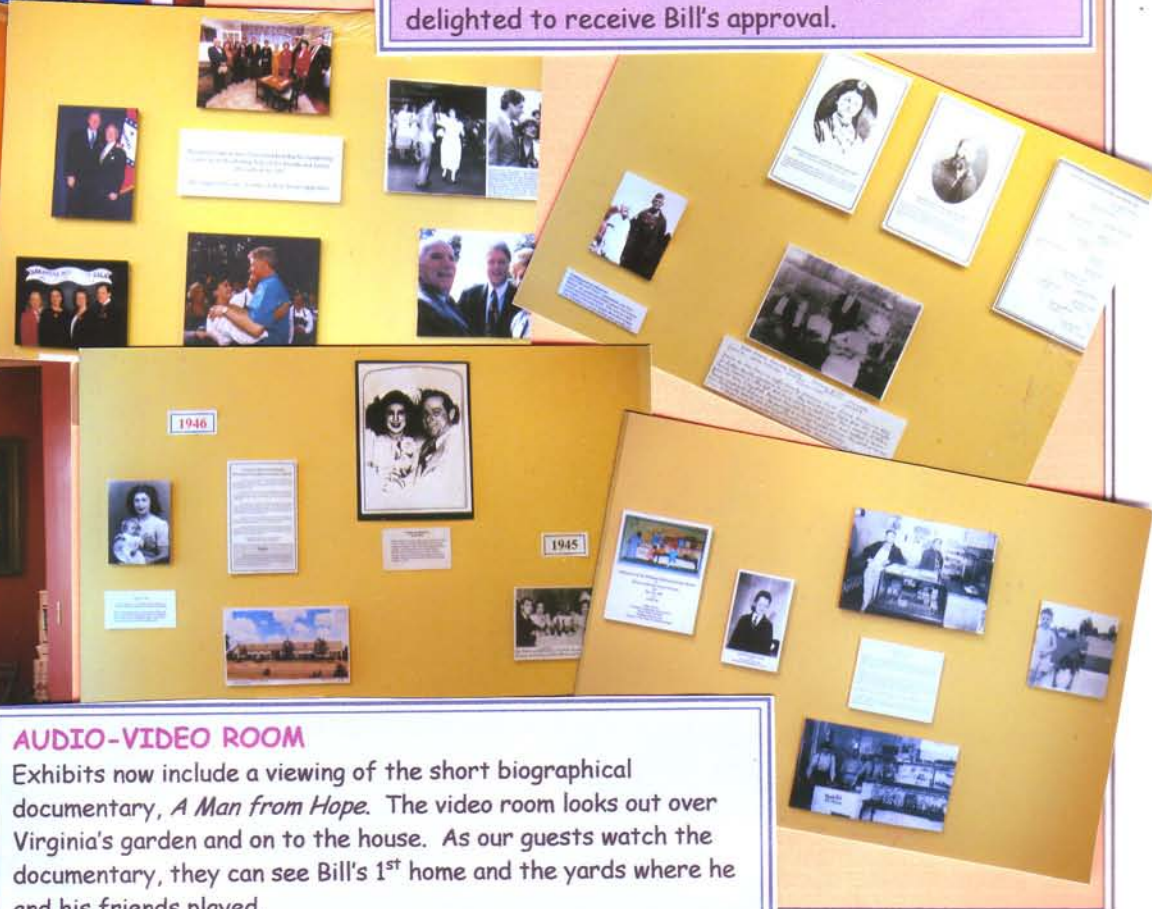
EXPANDED EXHIBITS

From a dozen images of young Billy in 2006 exhibits have expanded into an entire room of photographs of friends and family, the Cassidy, Grisham, and Blythe grandparents and great-grandparents, members of Bill's extended family and his community of support. There are follow-up links from childhood influences to his adolescence and development as scholar, attorney, governor, president and now global statesman. There are also images of how Hope looked in 1940s and 1950s, what Billy saw in his environment. The expanded contextual images provide visitors with a depth of insight about President Clinton's formative years.



CLINTON THANKS for MUSEUM EXHIBITS

President Clinton wrote a note of thanks to us for expanding the exhibits to include his extended family and friends, and his community of support. We were delighted to receive Bill's approval.



AUDIO-VIDEO ROOM

Exhibits now include a viewing of the short biographical documentary, *A Man from Hope*. The video room looks out over Virginia's garden and on to the house. As our guests watch the documentary, they can see Bill's 1st home and the yards where he and his friends played.



INTERPRETIVE EXCELLENCE GOALS

New research and National Park guidelines have improved our interpretive presentation. We've added jewels of history from Bill's family and childhood friends, recollections from visitors, excerpts from President Clinton's and his mother's autobiographies, and from accounts recorded in the Pryor Oral History Archives at the University of Arkansas at Fayetteville. Most recently a visit from the Clinton family's personal archivist has provided invaluable documentation. The new script has taken almost three years to complete, drafting and revising to present an accurate and relevant history of Bill's childhood that will be responsive to our visitors interests, engaging their intellects as well as a sense of lived experience. Our interpretive script focuses on the formative influences of the people, places and events in Bill's first ten years, and suggest the links of those experiences to Clinton's on-going work as an effective global statesman and world leader in social justice.



When a young child looks out into the world, looking at how life is to be lived, all those closest around us are our teachers ... filling our heads and hearts with picture-postcard moments that influence our lives forever.



Bill, Uncle Buddy & Aunt Ollie Grisham



Billy and Kindergarten pals: lifetime friends, Vince, Joe, George, Mack would become attorneys and join Bill's presidential staff.



Billy & Cousin Myra went to Saturday movie matinees



OUR VISITORS TEACH US: Billy's baby sitters.

The Yerger High School Museum Reunion was one of several special receptions held at the Clinton 1st Home Museum during the past three years. Yerger High has a special connection to President Clinton's childhood history. Billy had baby sitters during his first year or so. Bill's mother and grandmother both worked as nurses, and he was still too young to accompany his grandfather to the grocery store. We know that three of those baby sitters were teenage students at Yerger High School: Ms. Ernestine Pondexter, Ms. Ophelia Williams, and Ms. AuTrillia Watkins Scott each had a part in looking after the "curious and inquisitive little Billy Blythe." They took an interest in him, and had much to share with their young charge.

Yerger High was begun in the late 1800s, the first academic high school for black students in southwest Arkansas. The school was the vision and accomplishment of Dr. Henry C. Yerger. He sought something more than vocational training for his students and provided an atmosphere of academic excellence. The baby sitters who looked after a future president were bright and inquisitive themselves, inevitably transmitting similar enthusiasm to young Billy. Even when playing in the sandbox or talking to him as they helped with household tasks, Billy learned from these young women.

Many of Yerger High's graduates grew into significant leadership roles. Among them Ms. Watkins-Scott became a major fundraiser for Boys and Girls Clubs International. She and President Clinton were co-speakers at a 2007 fundraiser event in Los Angeles.

The river of history and influence is wide and deep. At the Clinton 1st Home Museum's reception for the Yerger High School Reunion, other former students were generous in their recollections of playing with Billy, telling accounts of his grandfather's store, sharing bits and pieces of childhood events, each one a nugget of invaluable history, each enhancing our understanding of Clinton's childhood. **Thank You Yerger!**



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President Clinton's 1st Home Museum, Hope, Arkansas



VISITORS' GIFTS TO BILL'S HISTORY: Mrs. Eisley.

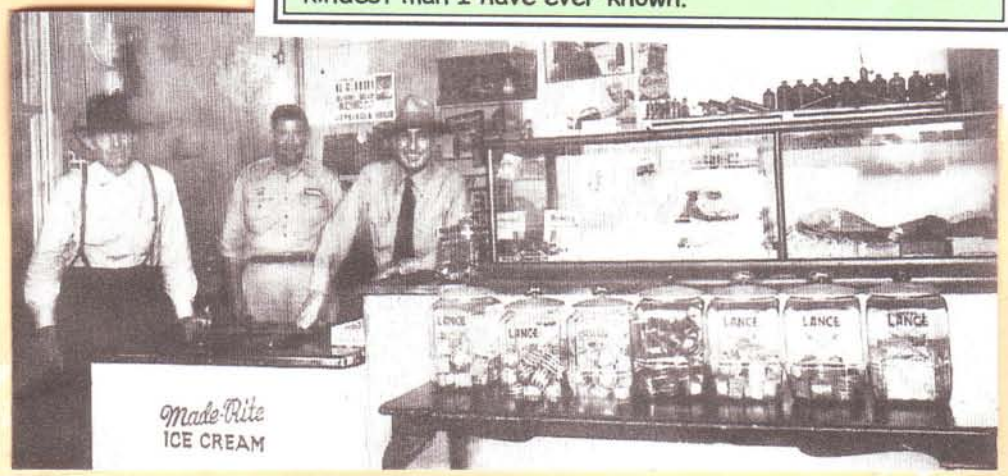
The Blevins Training School Reunion was a marvelous gathering, and the reception brought a poignant and amazing story to the museum:

Mrs. Easley noticed the photographs of Mr. Cassidy's neighborhood grocery store. She immediately called her grandchildren over to show them, "This is Mr. Cassidy, this is the man that saved our family." She spoke with emotion about Mr. Cassidy, describing his thoughtfulness and generous extension of groceries when she was widowed in 1949 with three small children. Her grandchildren interrupted her, telling parts of the history, a story they already knew. Thus Eldridge Cassidy's kindness rolled down through three generations, and was remembered not for the quantity of groceries but for his kind attention to Mrs. Easley's difficulty.

As Clinton's reminds us, "large or small, down the street or across the ocean, every action matters."

President Clinton writes that he learned his sense of social justice and equality from his grandfather, that the seeds of the Global Initiative were first planted at Mr. Cassidy's store, a place where both the black and white communities were welcome, where people sat and talked with dignity and respect.

Billy was a child playing with other children; he wasn't taking notes, but he was keenly aware of the cordial atmosphere of his grandfather's small store. Mr. Cassidy was a man of modest resources, but as he extended groceries and hospitality, he acted on his beliefs in a moral responsibility to his neighbors. President Clinton writes of his grandfather as "the kindest man I have ever known."



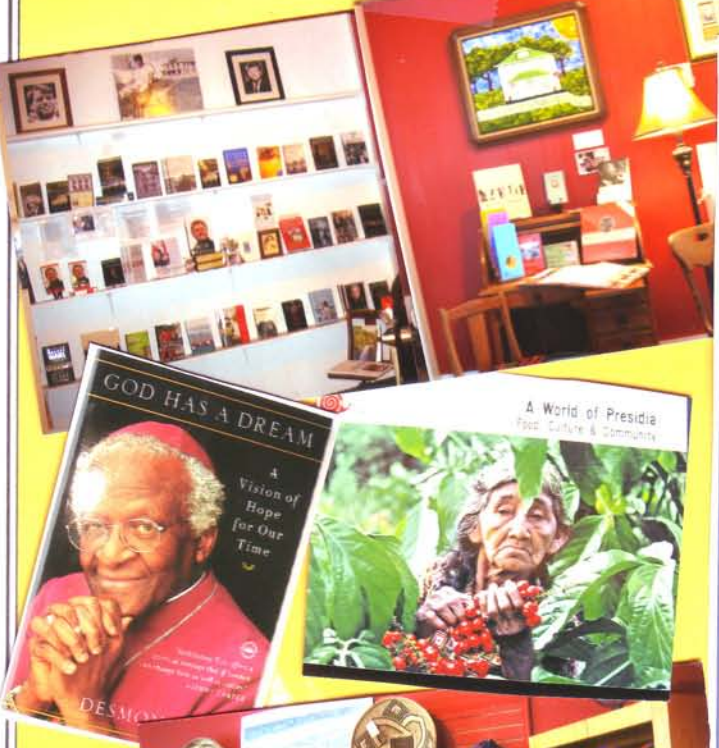


**DIVERSIFICATION of the MUSEUM STORE,
FAIR TRADE FEDERATION & EDUCATION**

Expanding and diversifying the museum store was our first accomplishment. We opened for the first dedication of the Global Visitor Tree in Winter 2006 . The square footage was doubled and the store expanded to include educational items that would augment our exhibits. Fair Trade Federation crafts provide excellent examples to our visitors about how the *Clinton Global Initiative* actually works in communities and individual lives around the world. Micro-economic development provides outreach opportunities and resources. Areas of poverty are able to jump-start small businesses, providing a market for local skills and talents, returning economic stability, basket by basket, family by family.

As Clinton's Global Initiative outlines, the first step in alleviating illness is having enough to eat. Some visitors may not know the details of how large abstract concepts like micro-economics actually work at the local level. When they hold these beautiful baskets in their hands, the connection is made.

The store offers books from Clinton's reading topics, history and education items, as well political memorabilia and vintage campaign items, our *Heritage in Democracy* series.



A NEW PATH TO THE HOUSE

A new path leads visitors to Clinton's 1st Home. Visitors now leave from the front porch of the Museum Exhibit Center and round the corner on a winding path into the Virginia Cassidy Blythe Clinton Kelley Memorial Garden. Visitors immediately see the Cassidy house beyond, and what remains of Bill's childhood neighborhood.

On that walk to the house, we have the visual opportunity to explain Bill's neighborhood to our visitors, how in those days the house was surrounded by a dense residential area on a small, tree-lined street, with sidewalks leading to a bustling downtown. The new path has proven to be an excellent interpretive moment about the place where Billy and his pals ran, jumped, climbed the big pecan trees and played their games of imagination and skill.

Central in Virginia's garden is the Global Visitor Tree. This provides a place to pause and make quick word-pictures for our visitors about the adjoining back yards with Vince Foster's childhood home, the large Garret home where the parking lot is now, and a reference to Mrs. Carlene Talbot Fields Barron's home. As toddlers Billy and young Vince would make big adventures down the alleyway to Ms. Carlene's house. She baked cookies for them and reportedly the little boys came so often that when she went out she'd leave cookies in a bag on the back door knob. She didn't want them to be disappointed.





Receptions For Our Tour Groups

School and family reunions are always welcome. The insights they offer are a benefit to the museum. We honor our reservation tours with small receptions of lemonade or hot cider and cookies. Group tour visits are celebrations. We come together at the museum to learn about Bill's childhood, but in the process we have the opportunity to consider the intersection of all our lives, the shaping events of visitors' histories, and our own commonalities with Clinton's childhood.

GRANT RECEIVED from Mid-America Arts Alliance:

The Clinton Birthplace Foundation and its Clinton 1st Home Museum received one of 20 Mid-America Arts Alliance's governance grants in October 2008. The grant provided for over a year of regional and national conferences, expert consultant visits, and in-depth training and dialogues in professional standards for museum development and board governance. The project is a national project, inspired by Rockefeller Foundation and based on the demonstrated importance of small and mid-sized museums in the stability of communities. It is organized by the Mid-America Arts Alliance and funded by a collaboration of MAAA, the Department of Arkansas Heritage, the Arkansas Arts Council and the National Institute of Museum and Library Services.

It was a competitive grant application process, so we were delighted to be chosen. Board president Betty Jo Fites Hays and vice-president Ermer Pondexter joined museum director Martha Berryman for regional conferences and workshops. Museum experts brought stimulating discussions and top-notch materials: Brian Crocket, Edana McSweeney, Jim Metzger, Rachel Salweachter bring the museum expertise, along with lecturers such as Diane Williams of the Clinton Library, and Hunter Phillips Goodwin of the Arkansas Coalition of Excellence. We have received legal, economic and museum guidelines, documents, strategies, advice and wisdom worth a million bucks, as well as their extraordinary good cheer and encouragement, plus two on-site advisory meetings with the board. From a director's viewpoint, this grant was life-changing. The museum will need at least another year to absorb all we have learned!

Thank you Mid-America Arts Alliance!



NEW BOARD MEMBER & Development Professional

Our board of directors continues to renew and expand. In 2007 Ermer Pondexter was invited to join the board. She immediately met with the director to discuss museum goals and offer her help. The next week she provided a much-needed second computer. In 2008 and 2009 she gave the museum a grant-funded Americorps / VISTA placement to augment our staff. Ermer brings decades of expertise in community development and her professional insights are invaluable.

The Clinton 1st Home Museum is fortunate to have a professional and dedicated board of directors, all bringing multiple talents to help present Bill Clinton's childhood history.



Museum opened 1997. Monthly Visitor Count since 2001

	2001	2002	2003	2004	2005	2006	2007	2008	2009
JAN	81	193	366	176	298	368	297	463	410
FEB	126	256	177	203	289	466	440	593	635
MAR	179	412	395	256	895	809	823	740	962
APR	143	321	911	320	838	599	729	418	557
MAY	164	557	381	450	749	695	773	1015	658
JUN	272	553	522	666	1,272	887	1,013	902	1,105
JUL	348	967	813	670	1,251	1,239	1,150	1,452	1,435
AUG	298	920	633	627	933	627	759	959	1,001
SEPT	130	331	381	573	522	616	620	593	640
OCT	222	474	497	514	739	707	853	817	704
NOV	121	316	226	*1,245	409	673	583	638	
DEC	137	426	537	356	427	559	470	436	

To date

2,221 5,726 5,839 6,056 8,622 8,245 8,510 8,127 8,107

* Clinton Library opened November 2004

Annual Report to Board of Directors 2008-2009**

Income	
Museum Store	27,663.47
Site Donations	9,995.00
Contributions, Board of Directors, Grants	23,572.00
Bricks, other	240.00
Income 2008-2009	61,469.47

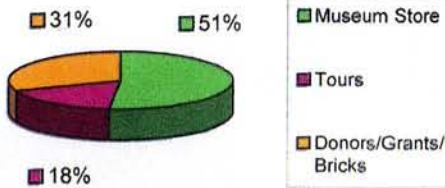
Expenditures	
Advertising	1,547.67
Building repair, maintenance, improvements	2,757.84
Equipment, museum	704.65
Events, recurring & special	2,667.6
Exhibits, fixtures, acquisitions, development	2,156.63
Fees, professional	133.00
Fundraiser	431.71
Grounds, museum and parking lot maintenance	7,841.61
Grounds, special events, equipment, supplies	1,503.51
Insurance, liability, property 13 th & museum	7,666
Inventory costs & purchases	6,489.59
Janitorial & Pest service	1,882.10
Legal deed copy for National Parks legislation	5.00
Merchant credit card service	1,324.57
Office supplies & ordinary expense	1,319.97
Postage, mailings	208.89
Professional dues, develop, conferences	558.69
Printing, tourism brochures, education packets	3,035.49
Security, 13 th & museum	1,682.67
Staff expenses	376.52
Store expenses/supplies (non-inventory)	639.52
Subscriptions	104.00
Tax, sales & tourism	2,458
Technical & Computer Support	235.00
Telecom, LD, Internet	2,271.81
Utilities, 13 th & Museum	11,131.85
EXPENDITURES 2008-2009	61,132.89

Staff Grant for Salaries & Benefit Costs	100,000.00
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**For management purposes only.

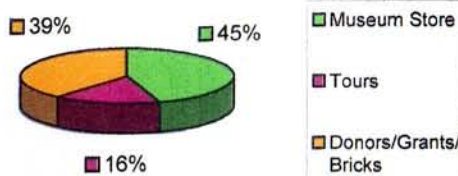
**Clinton Birthplace Foundation, Inc. Hope, Arkansas
President Clinton's 1st Home Museum, Exhibit Center and Museum Store
Financial Report and Projections**

2007-2008 Gross Income Summary



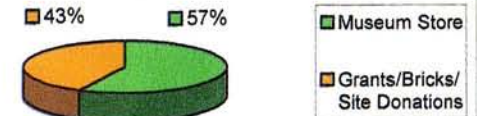
2007-2008 Gross Income \$75,320.42
2007-2008 Net (69%) Profit \$52,568.46

2008-2009 Gross Income Summary



2008 - 2009 Gross Income \$61,470.47
2008 - 2009 Net (74%) Profit \$45,704.76

**Gross Site Income Projection
2009-2010**

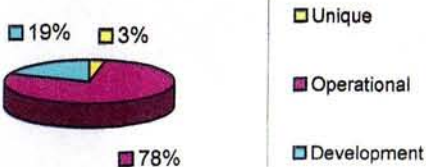


2009-2010 Gross Income Projection \$69,600.00
2009-2010 Net Profit (71%) Projection \$49,600.00

2009-2010 FUNDRAISING GOAL=\$2.5 MILLION

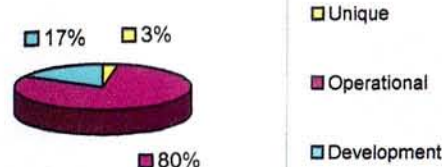
Property Acquisitions, Development & Operating Projections

2007-2008 Expenditures Summary



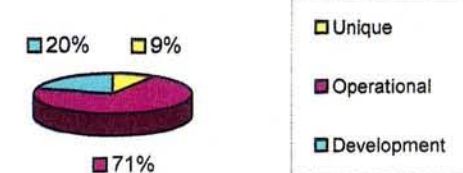
Total 2007-2008 Expenditures - \$91,924.64
Operational: utilities & grounds maintenance
Development: exhibits, events & structural
(Staffing Costs by grant, \$100,000.00)

2008-2009 Expenditures Summary



Total 2008-2009 Expenditures - \$61,132.89
Operational: utilities & grounds maintenance
Development: exhibits, events & structural
(Staffing Costs by grant, \$100,000.00)

**Expenditure Projection
2009-2010**



Total 2009-2010 Projection Expenses-\$69,468.00

Our fundraising goal includes projected operating & development budget of \$400,000: Annual operating costs \$85,000. Staff of six \$185,000. Development \$130,000 for exhibits, equipment, and site maintenance.

FINANCIAL CHARTS

The museum store, site donations and donor contributions provide the operational resources to keep President Bill Clinton's 1st Home open to the public. Additionally we receive a donor underwriting of approximately \$100,000. for annual staffing cost & benefits.

The museum's largest operational expenses are utilities and grounds maintenance. Development expenses include both exhibits expansions and site enhancements to improve visitor experience and the presentation of Bill's childhood history.

Bill's 2nd HOME

321 E. 13th was also a pivotal period of residence with young Bill's mother and new stepfather Roger Clinton. He lived there about two years, but continued to spend time with his grandparents on S. Hervey St. At the new house Bill remembers playing in the nearby woods, riding his new bicycle with training wheels, enjoying his huge Lionel train set with step-father Roger. Billy also spent time with an elder neighbor, fascinated by his elaborate woodcarving of large trains. A neighbor from those years observed that young Billy "wore the sidewalk out pretending to be Hopalong Cassidy." Thanks to very generous donors, we have marvelous sets of the same 1950s Lionel trains Billy enjoyed, as well as some original Hopalong Cassidy material. Virginia writes that Roger had as much fun with the trains as Billy did, that they would spend hours in the front bedroom with the trains, tracks and landscapes that took up the whole room.

A new passive exhibit was installed in the front room of the small house at 13th St. in October 2007. Visitors can see through the front porch windows large Lionel train landscapes and photos of Bill as Hopalong Cassidy. The exhibit also serves to focus visitors back to Clinton's 1st Home Museum for a more complete history of Bill's childhood in Hope.



My new family, circa 1951.



Virginia wrote in her biography that "there could never be enough pink," so we added a pink Christmas tree at 13th St. in honor of Billy's and his new family's first Christmas together.

GENEROUS DONORS

What would we do without our generous supporters! The Clinton Birthplace Foundation owns 321 E. 13th thanks to farsighted contributions from the Mendoza family, R. Tillman, E. Smith, M. Crow, and B. Swain. When the the roof was damaged by summer storms in 2008 the Mendoza family generously underwrote the roof, including ridge vents for preservation, and best of all, restoring it to the 1940s dark green.

Thank You Generous Donors!

The National Parks plans to eventually add 13th St. to the President William Jefferson Clinton Historic Sites, planning to restore the home to the 1950s and eventually open it for interpretive tours.



We cannot build our own future without helping others to build theirs."

The Clinton 1st Home Museum is on MISSION

to deliver good public history—
real history that will inspire generations to come, and remind
current generations of Clinton's effective global diplomacy.
It is the museum's responsibility to accurately present Bill's
formative environment that shaped the beginning of his ideas—
ideas that grew and grew, and now influence the whole world.

Preserving Bill's 1st Home is not enough.

To understand Bill Clinton's life and work we need to preserve and
present more: the trees, sandboxes, corners and alleys where he
and his pals ran and played through the day until twilight.

Houses and places are biographical characters, too, the places
where childhood interactions take place, where events hinge their
meaning. A museum must connect more than the floors and doors
and stairs of Bill's first home to his life. We are called to present
where Billy went out and came in, whose hand he was holding, the
childhood friends together, looking out at their world,
learning how to live life.

"There's a whole world out there that needs you,
down the street or across the ocean. Give.
You don't need to be wealthy or famous to make a
difference. Every action matters. Big or small, the
point is to do something to make your community
and our world a better place. "

HOPE

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President Clinton's 1st Home Museum, Hope, Arkansas



By lifting the weakest, poorest among us, we lift the rest of us as well."

But there can be no "them" in America. There's only us.